

ASYA GEISBERG

Born in St.Petersburg, Russia. Lives and works in New York, NY.

Education.....

- 1999 School of Visual Arts, New York, NY. M.F.A.
- 1995 School of the Museum of Fine Arts, Boston, MA. Fifth Year Certificate, Diploma.
- 1992 Wesleyan University, Middletown, CT. B.A. with honors in history, literature, and philosophy.

Solo Exhibitions.....

- 2003 *Asya Geisberg*, Downtime Spa, New York, NY. Site-specific installation.
- 1998 *Asya Geisberg: Paintings and Drawings*, Gregory Gallery, New York, NY.
- 1995 *Images of the Self*, B.A.G. Gallery, Boston, MA.
- 1994 *Spirited Portraits*, Creative Framing Gallery, Chestnut Hill, MA.

Selected Group Exhibitions.....

- 2007 Highline Artists Exhibition, Art Gotham, New York, NY.
Art for Obama, Brooklyn Artists Gym, Brooklyn, NY.
- 2006 *Valentina Auction*, curated by Guy Richards-Smit, Roebbling Hall, New York, NY.
Cannibalize, Rider Project, at Scope-NY, New York, NY.
- 2005 *For Given: 1. Mobility 2. Chance*, Rider Gallery, New York, NY.
This is Not an Archive, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY.
In Good Company, Rose Burlington, New York, NY.
- 2004 *Cell*, Rider Gallery, New York, NY.
The Skin of Our Teeth, Museum of Contemporary African Diasporian Arts, Brooklyn, NY.
Bulletproof, Spire Studios, Beacon, NY.
- 2003 *ch-ch-changes*, Rider Gallery, New York, NY.
B.A.R.Q. Benefit Auction, 31 Grand Gallery, New York, NY.
Illegal Art, Chicago, IL and San Francisco, CA.
- 2002 *HERE Emerging Artists Auction*. HERE, New York, NY.
Group Exhibition, Russian-American Cultural Center, New York, NY.
- 2001 *Here Is New York*, New York, NY.
- 2000 *Dim Sum*, 450 Broadway Gallery, New York, NY.
Near, Idiom, New York, NY.
N.Y. Arts Duchamp Travelling Exhibition, Bremen, Germany; Tel Aviv, Israel; Lodz, Poland,
Istanbul Biennial, Istanbul, Turkey.
- 1999 *The Body as Battleground*, curated by Rachel Gugelberger, S.V.A. Eastside Gallery, New York, NY.
Art Soup, Museum of Contemporary Art, Washington, D.C.
Selections: From the MFA Special Projects, Part II, curated by Pennie Umbrico, Visual Arts Gallery, New York, NY.
- 1998 *Summer Group Exhibition*, Gregory Gallery, New York, NY.
- 1997 *Night of 1,000 Drawings*, Artists Space, New York, NY.
Art From the Heart, Rosie's Place, Boston, MA.
- 1996 *Fifth Year Exhibition*, The Atrium Gallery, Boston, MA.
Rosetta Stone, Los Angeles, CA.
- 1995 *Take Back the Night*, S.M.F.A., Boston, MA.
Group Show, First Expressions Gallery, Boston, MA.

Bibliography.....

- 2007 Calender: *New York Sun*, Oct. 17.
- 2004 Foley, Dylan. "Installation Mobilization", *New York Press*, vol.17 num. 40, Oct.12, p.17.
Serrano, Jose. "When Was the Last Time an Art Exhibit Came to You?", www.octomoto.com, Sept. 20.
Zimmerman, Aaron. "Rider Project 2004". *NY Arts Magazine*, January/February.
- 2002 *Here Is New York: Photographs of Sep. 11*. Zurich: Scalo.
- 2001 Rudnick, Jason. "Dim Sum". *NY Arts Magazine*, February.
- 1999 *Time Out New York*, "Recommended," newyork.citysearch.com, February 11.
- 1998 Bourbon, Matt. Review. *NY Arts Magazine*, July - August.
Kuspit, Donald. "Asya Geisberg: Paintings and Drawings" catalogue essay, Gregory Gallery.
- 1996 Sokolova, Maria. "Against the Flow: Interview with Asya Geisberg." *Bostonskaya Vremya*, June 28.

Grants and Residencies.....

- 2006 Vermont Studio Center Residency.
- 2004 Vermont Studio Center Residency.
- 1998 Graduate Fine Arts Award; School of Visual Arts Merit Scholarship.